

Programme
Teach me! - The Students
of Nadia Boulanger



Boulanger
Trio



Teach me! The Students of Nadia Boulanger

On its first album on the Berlin Classics label which was released in 2021, the Boulanger Trio presents works by Astor Piazzolla and Jean Françaix as well as Quincy Jones, Aaron Copland and Philip Glass. Stylistically the works could hardly be more different, but the composers have one thing in common: they were all students of Nadia Boulanger. Also featured is her close friend Leonard Bernstein, who deeply valued her musical advice.

As a gifted teacher, Nadia Boulanger accompanied generations of students on their path to great careers - her Paris apartment was the meeting place of the "Boulangerie" over a period of almost seven decades. Nadia Boulanger neither left behind an extensive compositional work nor wrote any harmony or composition theory textbooks. Her 'work' was created through her teaching, in conversation, in lively exchange with her students:

"Nadia Boulanger, my former teacher in Paris, used to tell me, 'Quincy, your music can never be more or less than you are as a human being,' Quincy Jones fondly remembers his time with her.

'Teach me!' takes its audience on a journey through the diverse styles of extraordinary composers, each of whom was significantly influenced by Nadia Boulanger on their own unique path.



Concert programme

Jean Françaix, Trio pour violon, violoncelle et piano (1986)

Aaron Copland, Vitebsk - Study on a Jewish Theme

Leonard Bernstein, Themes from West Side Story

Quincy Jones, Main title from „The Color purple“

Philip Glass, Head on (1967)

Astor Piazzolla, Las cuatro estaciones porteñas

[>> more info / link to Apple Music and Spotify](#)

Videos

Jean Françaix, Trio, I.

<https://www.youtube.com/watch?v=pO1p7xETyF0>

Aaron Copland, Vitebsk

<https://www.youtube.com/watch?v=VZXGTly0cTk>

Quincy Jones, The Color purple

<https://www.youtube.com/watch?v=2-bL2So9qBo>

Astor Piazzolla, Verano porteño

<https://www.youtube.com/watch?v=aTQzlgiiUT4>



Press

Boulanger Trio sends audiences into a frenzy of happiness

From the very first note they captivated their audience with their irrepressibly brilliant playing. [...] With a tremendous sense of balanced, harmonious interaction, the musicians are also excellent soloists. [...] A brilliant piano trio evening!

Die Glocke, Gütersloh

Brilliant season finale

[...] They have an excellent technical level on their instruments, a passionate desire to make music and a mental concentration that does not diminish even during a strenuous two-hour performance, but rather adapts to the peculiarities of the six compositions at lightning speed.

Fuldaer Zeitung

In [Astor Piazzolla's] "Cuatro estaciones portenas" the trio once again surpassed itself: Birgit Erz and Ilona Kindt fervently threw themselves into their string solos, and Karla Haltenwanger unleashed an entire tango orchestra with bandoneon on the piano.

Rheinische Post, Kleve

Virtuosity is one matter, but what makes the trio spark from the very beginning is their thrilling joy of playing.

Schwäbische Zeitung

Programme Wanderlust



Boulangier Trio



Wanderlust

On its current album ‚Wanderlust‘ the Boulanger Trio takes up the musical walking staff, explores romantic worlds and transports you through different sounds to a wide variety of landscapes.

The subject of ‚wanderlust‘ which connects the selected compositions was wisely chosen. After all, the culture of hiking is an invention of romanticism. During the 19th century, people began to go out into nature to admire it. Like a fad, this new pastime spread across Europe and would change the world, because whoever admires nature admires the whole world. The word ‚wanderlust‘ is a German invention, but is still used untranslated in many other languages today.

‚Wanderlust‘ soon gave rise to a thirst for adventure and was increasingly directed towards ever more daring goals. At that time, the concept didn’t imply exploring cities, but referred only to landscapes: the Rhine Valley, Switzerland, the Alps, Italy, but also France, the east of Europe, the north. The continent, as it turned out, had surprisingly much to offer. There was a desire to open up and explore everything. The concept of traveling broadening the mind stems from this period.

The works that the Boulanger Trio selected for their exploration of wanderlust are partly heard in arrangements which were commissioned specifically for this recording. Each work impresses with the tonal diversity that only a piano trio can achieve. Reflecting back on the roots of European wanderlust is joyfully celebrated on this album.



Concert programme

Edvard Grieg, To Spring

Manuel de Falla, from: 7 Canciones populares españolas

Edvard Grieg, Notturmo

Frank Martin, Trio sur des mélodies populaires irlandaises

Johannes Brahms, from: 21 Hungarian Dances WoO 1

Antonín Dvorak, Trio in E minor Op. 90 ‚Dumky‘

[>> more info / link to Apple Music and Spotify](#)

Press

Music to travel with - in first class!

Landeszeitung Lüneburg

A discographical gem!

Rotary Magazin

Unfortunately the journey time is only 80 minutes. But it doesn't matter, because they play with such attention to detail and so vividly that you'll always enjoy wandering through this 3D music world with them.

rbb Kultur / album of the week

Programme
Who's afraid...



Boulanger
Trio

Who's afraid...

The Boulanger Trio dedicates its 12th album to female composers from four centuries. The compilation features composers whose lives were and are characterized by courage and emancipation. The Swedish composer Elfrida Andrée for example had the law changed so that she could become an organist in Gothenburg - this law also affected the telegraph operator's office, so that women were then allowed to become telegraph operators. Despite her nunhood, Vittoria Aleotti was recognized as a composer and was allowed to have her madrigals printed; Fanny Hensel managed to step out of her brother's shadow towards the end of her life. Lili Boulanger was the first woman to ever win the prestigious 'Prix de Rome', and Monique Andrée Serf (Barbara) was the first woman to compose and perform her own songs as a chansonnière - she could be described as the first female singer-songwriter. Also on the programme is the touching Postscriptum by Lera Auerbach, with whom the Boulanger Trio maintains a close collaboration. The program is complemented by three songs from the present day by Rosa Linn, Alicia Keys and Kate Bush.

Concert programme

Vittoria Aleotti, Io v'amo vita mia
Elfrida Andrée, Trio No. 2 in G minor
Fanny Hensel, Trio in D minor Op. 11
Lili Boulanger, from: Clairières dans le ciel
Lera Auerbach, Postscriptum
Rosa Linn, SNAP
Alicia Keys, Fallin'
Kate Bush, Running up That Hill
Barbara, Göttingen

Video

Fanny Hensel, Trio in d minor op. 11

<https://youtube.com/playlist?list=PLuRt18bqwZldUWurZyAQhbR25kJCGsBTb&feature=shared>